

ABSTRACT

CREATIVE PROJECT: Analysis of Performance Practice in Mikhail Glinka's *Trio Pathétique*

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DEGREE: Master of Music

COLLEGE: Fine Arts

DATE: July 2017

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The purpose of this creative project was to analyze performance practice techniques for Mikhail Glinka's *Trio Pathétique*. The analysis focused on 1. addressing technical and musical challenges unique to the bassoon part, and 2. learning and coordinating the work together as a trio ensemble. First, analysis began by describing musical elements and events in *Trio Pathétique*. Next, performance practice followed, covering topics crucial for performers to consider in delivering a successful performance, such as phrasing and breathing together, matching articulations, matching pitch, rhythm and tempo agreement, dynamics, voicing of the melodic line, and matching tone quality. Finally, the creative project concluded by exploring the investigator's experiences and key lessons learned during preparation and performance of *Trio Pathétique*.